



Thirteen windows on the east side of the Funkhouser Building were shattered by a bomb explosion Monday night. L. L. Martin, dean of men, feels the explosion was not intended to cause damage. Campus authorities are investigating the incident.

Explosion Shatters Funkhouser Windows

A minor explosion, which occurred about 11:30 Monday night, shattered 13 windows on the east side of the Funkhouser Building.

L. L. Martin, Dean of Men, and Mr. Jack Hall, director of the men's residence halls, investigated the explosion and called the Campus Police.

Dean Martin said someone probably used a homemade bomb, made with black gun powder, or another explosive material frequently used by the military, to cause the blast.

He said the bomb was placed either in the bushes outside Funkhouser or on the window ledge of the building.

The person or persons who set the explosion probably did not intend to do the damage which resulted from the bomb, he said. Dean Martin went on to say that it was more likely that it was simply intended to make a loud noise.

Midterm Grade Errors Not Instructors' Fault

The mistake in the midterm grades was not the instructors' fault but was an error in the way the grades were presented, David Sheets, director of Machine Statistics, said today.

Sheets said the mistake could have happened either in the registrar's office or in his office.

Dr. Charles F. Elton, Dean of Admissions and Registrar, will be out of town until Saturday. Sheets said that he would talk to Dr. Elton upon his return and see what will be done about the error.

The Administration Drive and a portion of Limestone Street will be converted into a race track Saturday for the tenth annual running of the Lambda Chi Alpha Push Cart Derby.

All the sororities and approximately 12 fraternities have entered push carts in the event which is limited to Greek organizations.

The Derby will begin with a parade forming in front of the Lambda Chi House on fraternity row at 12:30 p.m.

After the Push Cart Derby Queen is crowned, the derby will be run. The winners of the three preliminary heats will compete in the finals. The heats will begin at 1 p.m.

The fraternity race will begin in front of the Administration

Building and will be run around the circle, up Limestone, and back to the Administration Building to the finish line.

Each fraternity and sorority will enter its own push cart which has to pass certain regulations before it can be entered.

Each team's cart and driver will be pushed by three runners who will alternate at different relay stations.

The sorority race will cover only half the distance, beginning on Limestone and ending at the fin-

ish line in front of the Administration Building.

Voting for the queen will be held in the Student Union Building tomorrow and Friday.

An ugly man contest will be held this year for the first time. The voting for the ugly man will be the same as for the queen except that each vote will cost one cent, and one can vote as many times as he likes.

The money collected from the voting will be given to a local charity.

Centre Liquor Rules Explained

By NICK POPE, Kernel Associate Daily Editor

At Centre College in Danville, drinking is permitted in dorms and in fraternity houses. This being a private institution, they have their own rules covering this, which allows drinking, but not drunkenness.

Several weeks ago a group of UK students became aware of this rule by intruding upon it. Through the grace of Dr. Max Caynes, dean of men at Centre, no disciplinary action was taken.

"The boys were 'gentlemanly' drunk and were using the original containers of their drinks on the lawn outside the fraternity house," said Dean Caynes. "While our rules permit drinking, they state that the original container of the beverage must not be taken outside the building where the drinking is being done."

Dean Caynes said that he is in attendance at all the organized parties and tries to oversee the

drinking. He said that if a student gets out of hand with his drinking he is cited for being drunk and the Student Government decides on his punishment.

"If I can get a conviction of his being drunk, he is fined \$25 for the first offense and the second time he is expelled from school," said the dean.

"I would like to inform the students at UK that if they are invited to a party or other affair at Centre that we will be more than glad to have them here," Dr. Caynes added. "They will however, be expected to obey our rules and if they infringe upon them, proper disciplinary action will be taken."

A Hard Fight

Med Center Pioneer—A. B. Chandler

By DIANE ALLEN, Kernel Staff Writer

The University Medical Center bears the name of one of the men who fought hardest to establish it—Albert B. "Happy" Chandler.

Chandler was serving his second term as governor of Kentucky when the dream of a medical center at the University became a reality.

"Governor Chandler worked very hard to obtain the Medical Center," Dr. William R. Willard, dean of the College of Medicine and vice president for the Medical Center, commented.

Remembering his part in the history of the medical center, Chandler said, "I'm happy to have helped bring it about because I knew how badly we needed it. If I had not thought we needed the center I would not have agreed to fight for it. And it was a fight! But somebody had to fight. Somebody had to stand up in front of the guns."

"Before my election I backed the idea of a medical center. When I became governor in 1956 I announced that it would be built as soon as possible. Then all hell broke loose! You would have thought I was fighting the battle of the Marne!"

In 1954, the University Board of Trustees took action to establish a College of Medicine to be started when the General Assembly of the State of Kentucky provides the necessary funds. Governor Chandler presented a resolution which was adopted in May 1956 appropriating the initial funds.

Dr. Frank G. Dickey, president of the University, announced at the groundbreaking ceremonies in December, 1957, that the University Board of Trustees had voted unanimously to name the medical center after Governor Chandler.

At the dedication ceremonies in September, 1960, Governor Bert Combs said, "Chandler's vision and perseverance constituted the driving force for transforming a wonderful dream into reality."

"There is no question. We would not have had a medical school here for 25 years if it had not been for the work of Happy Chandler," Dr. Francis Massie, a Lexington doctor who has also worked hard for the medical center, declared.

Dr. J. C. Chambers, who was head of the University Health Service and a strong supporter of the medical center commented, "Governor Chandler's acts were the deciding factors. He had the power and used it. He promised before his election that if he became governor he would support a medical school and he stuck to that promise."



Former governor A. B. "Happy" Chandler breaks ground to signal the beginning of construction of the first segment of the Albert B. Chandler Medical Center. The groundbreaking ceremonies took place in December, 1957. Participating in the his-

torical ceremonies were from the left, Dr. William Willard, dean of the College of Medicine; Dr. Frank G. Dickey, president of the University, and Dr. Herman L. Donovan, president emeritus.

Medical Center—A Dream Come True

By DIANE ALLEN
Kernel Staff Writer

The Albert B. Chandler Medical Center is the fulfillment of a century-old dream.

When the University received its charter in 1865, the charter said that, "the University shall provide for medical education."

Dr. Frank L. McVey, president

of the University in 1928, asked Dr. J. S. Chambers, head of the Department of Hygiene and Public Health, to make a study of Kentucky's needs for medical education.

During the 1920's there was a great nationwide upsurge of medical schools financed by private funds. William Monroe Wright, who bought Calumet Farm here in 1929, indicated an interest in providing the funds for a medical

school until the stock market crash that year.

"I wish you had the money I just lost for your medical school," Mr. Wright told Dr. Chambers after the crash. "If the market comes back, we'll build that medical school," Mr. Wright promised.

But the market did not come back before Mr. Wright's death in 1930, and planning for a medical school ceased until the postwar years.

The need was again emphasized in 1951 when Dr. Samuel Overstreet, president of the Kentucky State Medical Society, asked the American Medical Association to make a survey outlining the state's specific needs.

The 1952 Kentucky General Assembly directed the Legislative Research Commission to make "a careful and impartial study of the desirability and steps necessary for the establishment of a State-supported medical school at the University of Kentucky."

The University Board of Trustees authorized the establishment of a College of Medicine in June, 1954, provided that the General Assembly would appropriate the necessary funds.

In 1955, the gubernatorial race began. During the campaign A. B. Chandler promised he would support the appropriation of necessary funds. An initial appropriation of \$5,000,000 was made in 1956, his first year in office.

The University Board of Trustees adopted a resolution in May, 1956, establishing a medical center which would include colleges of medicine, dentistry, and nursing.



The members of Phi Kappa Tau are really gone on Florida. Their latest attraction is their new mascot—an alligator named Ambassador. Ambassador was named after the Ambassador Motel in Fort Lauderdale, Fla., where his owners stayed during vacation.

Phi Kappa Tau's Take Alligator For Mascot

Phi Kappa Tau has a new mascot—an alligator named Ambassador.

Dave Sympson, a senior from Fern Creek, Bill Whitacre, a junior from Lousville, and Howard Fontain, a sophomore from Brandenburg, bought the alligator at an animal farm outside Fort Lauderdale, Fla.

Sympson said, "He is eight years old, and very collegiate with olive-brown skin. We are building Ambassador a water cage and sand area for him to live in."

During the summer the fraternity plans to keep him in a member's home or board him at a local animal farm.

Ambassador was named after the Ambassador Motel in Ft. Lauderdale where the trio stayed during spring vacation.

Sympson said alligators cannot live in temperatures less than 70°.

"Raw meat, especially ham-dregrees and they grow three inches each year."

New Armory Expected In June, 1963

A new National Guard Armory costing approximately \$310,000 is expected to be under construction in Lexington before June, 1963.

W. R. Buster, Kentucky's assistant adjutant, said he had conferred with University officials concerning the possibility of a joint effort to construct the armory on the campus, for the use of both the National Guard and the ROTC at UK.

Col. R. E. Tucker, head of the Department of Military Sciences, said the only thing definite was that the University was considering the armory being built on campus. He said that many things depended on the decision. The main thing is the proposed change in the ROTC program, he said.

LKD Demonstrations

All team captains and persons interested in watching a demonstration by riders from last year's Little Kentucky Derby and Debutante Stakes, and those persons wishing to participate in this year's walking race should attend a mass meeting at 7 p.m. tomorrow in the Alumni Gym.

The demonstrators will be: women, Kappa Delta; men, Sigma Alpha Epsilon; and walking, Art Travis.

A meeting for all team captains will be held immediately following the demonstrations.

and the University hospital.

A 39-acre site for the medical center was provided on the University's Agriculture Experiment Station farm adjacent to the main University campus.

When the new dean of the College of Medicine arrived in Lexington in July, 1958, he was jokingly called the Cornfield Dean because a large crop of corn covered the site of the proposed medical center.

The new dean was Dr. William R. Willard, who left the post of dean of the Upstate Medical Center of the State University of New York at Syracuse to come to Kentucky

as vice president for the Medical Center and dean of the College of Medicine.

Dr. Marcin A. Dake was named dean of the College of Nursing in 1958, and Dr. Alvin L. Morris was appointed Dean of the College of Dentistry in 1961.

The official dedication of the Medical Science Building was held Sept. 23, 1960.

In September, 1960, the College of Medicine accepted its first class of 40 students and the College of Nursing accepted its first class of 30. Next September the College of Dentistry will enroll its first class of 50 students.

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Bonnets For Little Ladies Have Big Look

By The Associated Press

A girl may not mind going hatless some Sundays, but on Easter Sunday she is likely to have other ideas in her head.

She wants an Easter bonnet.

The fluff of her puffed-out skirt, the saucy bloom of her bowed sash, the frilliness of her ruffles and lace are musts for the occasion to be sure. But to be sure, too, she won't light up with that special glow until she tops all that daintiness with a special hat.

It's her own special nod to the instinctive in the way of a child. She may not give you any reasons why she feels it's a must.

She may only kick her heels on the floor and refuse to budge when she discovers her favorite on the store counter. And then again, she may just get hers the pleasant way, beguiling flirt that she is—especially when Daddy's shopping with her.

But she will know the one for her. And you will know it from her.

She will show you that Mother's hat designer also makes hats for her. There are scaled-down versions in a little girl's taste of Sally Victor and John Frederics designs.

Of course, she probably won't be able to recognize the label, because she may not be able to read yet. But she will recognize the beautiful way the materials and flowers are fashioned into a hat. She will recognize this because she will see it is so like the hats in Mother's closet.

This is learning quality and style the easy way for her sense of good taste at such a tender age.

You will find that she knows Jackie Kennedy that she just might want to have a bonnet for her Easter parading. In a white braid one with alternating bands of yellow for a stripe effect, she may find herself before the television cameras. A yellow velvet band and bow in back adds more color for the contrasting white.

Her cloche choice could be fashioned of freshly gathered daisies, white as snow with yellow centers, patterned on a frame of green velvet. And crowning it all, tiny bows of chiffon nesting in the center top.

Her cloche choice may show her patriotic side coming out on Easter. This, fashioned of white straw, has a blue velvet band and tiny red bows stationed like soldiers around the brim.

For the little girl who wants to look like the pictures she may have seen of Mother as a child, there's the old-fashioned cap of lace. It is lace all over, starched and crisp, and softened with a white velvet band and flat velvet bow right in the center front.

Then there is the little girl who has seen and heard so much of

Social Activities

Meetings Student Bar Wives

Student Bar Wives will meet at 7:30 p.m. tomorrow in the Seminar Room of Lafferty Hall.

Young Republicans

Young Republicans will meet at 7 p.m. tomorrow in Room 128 of the Student Union Building.

Women's Athletic Association

An organization meeting for extramural softball will be held at

4 p.m. tomorrow in the Women's Gym.

Little Kentucky Derby

All candidates for Little Kentucky Derby Queen will meet at 4 p.m. tomorrow in the Music Room of the Student Union Building.

Pictures for the Kernel will be taken at this time. All candidates are asked to wear dark dresses and heels.

SIC FLICS



"Your pilot is Captain Smith—
I'm your stewardess, Miss Kong."

21 GREAT TOBACCOES MAKE 20 WONDERFUL SMOKES!
AGED MILD, BLENDED MILD — NOT FILTERED MILD — THEY SATISFY



Kids Are Never Out Of Style

By Jean Sprain Wilson
AP Newsfeature Writer

A year usually lapses before grownup styles influence children's wear, but the tables are turned. Recently toddlers have been leading the way.

Take the military influence, which youngsters have been doing this year, right along with the adult fashion intellectuals.

Kids have never really needed a Norman Norell to tell them that navy is very good, and especially when crisply tailored and trimmed with brass buttons and touches of red.

Mothers have been slipping this classic coat style on and off well-scrubbed youngsters for several generations. The only real difference in it this year is the extreme brevity, a European influence which gives the little wearers a leggy look.

Take capes, which women have

been taking in especially large doses for the past few seasons. The wee ones have always enjoyed wearing them.

Take the feminine look which Paris and Seventh Avenue have been making the most of by means of ruffles and ribbons and laces and embroideries and pastel confection. These are things that little girl fashions have always been made of.

To be true at times little girl apparel has borrowed A-lines, T-lines, sacks and chemises from big girl couture. However, there has never been a season when there was not also an abundance of puffed sleeves and pinafores, smocked and embroidered yokes, appliques, laces and ribbons and ruffles galore.

Both the big boys and little boys are applauding the equal distribution of fashion femininity this season for it is appealing on any size girl.

Elections

Kappa Alpha

Kappa Alpha fraternity recently elected the following officers: Mike Brindley, president; Ted Schneider, vice president; John Hobbs, special; Clay Brock, corresponding secretary.

Pete Candy, historian; Tom Embry, treasurer; Jim Rice, parliamentarian; Tony Overby, sergeant-at-arms; Bill Moore, initiatory officer; and Wayne Lollis, chaplain.

He-Did-It

LOGON, Ohio (UPI)—Police want to know who did it at the U-Do-It self-service laundry. Someone pried open a coin-changer and took about \$45.

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UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class mailer under the Act of March 3, 1879.
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SIX DOLLARS A SCHOOL YEAR

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Spring Stylus Has Substantial Talent

By DR. JAMES F. SCOTT

Instructor in English

The spring version of Stylus offers a variety of literary fare that will entertain, stimulate, and occasionally annoy. Though graced by no writers of genius, the pages of Kentucky's literary magazine are liberally sprinkled with talent of a fairly substantial order.

The balance that Stylus achieves between fiction, poetry, and personal essay is praiseworthy, as is the inventiveness and imagination of the contributors, most of whom are ambitious to experiment with highly personal designs and images. I do wish, though, there were a little more literature of the public world pressed between these covers—a little less absorption in private reveries or anxieties, a little more involvement with the institutional, the political, or at least the communal. But in these demands I know I risk becoming a bit private myself.

Surely two of the more attractive features of this Stylus are the essays, "On Painting: Its Literature" and "Soul, Funk, Black-eyed Peas, Chitterling and All that Jazz," contributed by Frederic Thursz and Marshal Jones respectively.

Thursz's discussion, couched in very sophisticated philosophical language, affords a fine perspective upon modern painting. The author insists that literal representation ought never be the ultimate objective of visual art, that the proper activity of the painter is the "plastic organization of a visual field." Not all who read Thursz will be converted, but all should be impressed by the crispness of his assertions.

Jones' essay is an equally engaging statement about the so-called "soul music" of modern jazz. Ray Charles enthusiasts will especially enjoy this one. Jones treats with urbanity and insight such questions as the role of the performer in jazz music, the fluctuation of public taste for "cool" and "hot" jazz, and the contribution of the American Negro to the literature of jazz. If nothing else, these two pieces by Thursz and Jones prove that the familiar essay is truly literature and deserves to be recognized as such by the promoters of literary magazines.

Frankly, the fiction in this volume is a little disappointing. I suspect one source of trouble is the demand for compression which the short-short story imposes upon any creator. Fiction tends naturally toward discursiveness, and it is extremely difficult to impress a meaningful theme upon the short story of a thousand words or less, especially if one is unwilling to resort to gimmicks.

Hence the difficulty with Paul Cherry's "The Other People's Umbrella Day" and Linda Major's "Through the Looking Glass."

Cherry's style shows wit and polish, but mostly to no purpose. Major attempts to create a sense of the frustrations that bedevil the academic bureaucracy, and the piece has decided possibilities. But the canvas is too small and the characters, for want of proper rounding, seem stereotyped, shallow, drawn from the book rather than from life. Miss Major's rather keen sense of detail never has a real chance to come into play.

The poetry of Stylus is uneven, but promising. There are no masterpieces, but there is much that repays reading. Witness, for example, the exemplary concreteness in the texture of Joe Servant's poem so aptly titled "Compression." And notice, too, the effective way Lalla Moore will occasionally turn a phrase, as in the last few lines of "A Poem." There is also a robust note of satirical comedy in John Jones' "On Instructors." "Some minds have all the beauty of a chamber pot," Mr. Jones tells us.

The longer poems of the volume betoken commendable ambition, though less than total success. I can find much to praise, for instance, in "Byzantine Interiors" by Galaoor Carbonell. I can't help thinking, however, that the writer is a little too fond of "haloed, hallowed, hallowed images," some of which testily resist artistic governance and occasionally cause the poem to lapse into unintelligible privateness.

I hope this volume of Stylus is read, for both its virtues and its faults would make challenging topics of conversation. This publication gives evidence that there is present within the environs of UK a group of young people possessed of fairly extensive literary interests and more than average talent. On the other hand, unhappily, these writers often seem resigned to the fate of eternally talking to themselves.

This suggests to me the total absence from this campus of anything which even by the most loose of metaphors could be called a literary community. And it is just such a community that a literary magazine might conceivably create, provided it were read and discussed, not just idly noticed and vaguely appreciated. Such discourse, I believe, would not only improve the quality of writing in Stylus, but might also refresh the literary atmosphere of the University generally.



Shirley MacLaine and Audrey Hepburn are shown in a crucial scene from "The Children's Hour," a film version of the controversial Lillian Hellman play. The picture concerns the lives of two young women, shamed and torn by a malicious lie about their relationship. The film, directed by William Wyler, is playing at the Family Drive-In Theatre.

'The Children's Hour' Is Gripping, Powerful Film

By PAUL TRENT

"The Children's Hour," an adaptation of Lillian Hellman's stage classic, is a powerful and gripping drama which William Wyler has filmed with brilliant artistic taste and craftsmanship.

Wyler, a three-time Academy Award winning director, pulls no punches in bringing the film to the screen for the second time. His first version was so sternly restricted by film codes existing in 1936 that it barely resembled Miss Hellman's play.

His newest adaptation, starring Audrey Hepburn and Shirley MacLaine, has been praised and damned by critics throughout the country. However, Wyler as a director seems far beyond the reach of critical adjectives.

In "The Children's Hour," he has created valid proof of his ability as an expert coordinator of the diversified elements which go into the making of superior motion pictures. Even with minor flaws, the production shines far above the mundane films which are far too common in America.

He has taken a provocative script concerning an "unnatural"

finally despicable. In the 1936 version she played Miss MacLaine's role.

One obvious flaw in the film was a sudden jump from a scene when the two teachers threaten the grandmother with a legal suit to a scene several months after the trial in which their case is lost.

However, it would hardly seem necessary to introduce an entirely new setting which would have broken the mounting tension of the preceding events.

It is especially notable that the bold dialogue was kept crisp, and through the brilliant presentation of the action, the mood and setting remained far from vulgar and embarrassing.

Wyler seems to have proved with his honest attempt to film this controversial drama that there is an art in the cinema. His direction of the award winning "Ben-Hur" was proof of his capabilities, but "The Children's Hour" should place him among the world's foremost directors, along with Ingmar Bergman and Federico Fellini.

Ticket Prices Cut

NEW YORK (AP) — Kenneth Bloomgarden, a Broadway producer who recently put on his first show in one of experimental off-Broadway's little theaters, has started a campaign to cut ticket prices in that area.

Miss Hepburn should share equal praises with Miss Bainter. Her portrayal of Karen Wright was carefully drawn and executed with equal magnetic charm to her recent Holly Golightly in "Breakfast at Tiffany's." She radiated such natural beauty and talent throughout the film that the other performers often seemed obscured.

This is not to deny the fine performances given by Shirley MacLaine, James Garner, and Miriam Hopkins. Miss MacLaine's characterization of the other teacher, Martha Dobie, was executed with amazing honesty and sincerity in a role far from the usual comic heroines of her earlier films.

James Garner, though cast in a less important role as Dr. Chardin, Miss Hepburn's fiance, was thoroughly convincing, and he remained a far cry from his television character, Maverick.

Mrs. Hopkins proved very capable in the role of Aunt Lilly, the silly and selfish ex-actress who was at first amusing, but

Two Exhibitions Open In Gallery

Two one-man exhibitions will open in the Fine Arts Gallery from 7-9 p.m. today.

Paintings will be shown by Richard Lethem of the Art Department, and paintings and collages will be shown by Ulfert Wilke of the University of Louisville Art Department.

The exhibition will remain through May 6. Gallery hours are daily, 12-4 p.m., Saturdays, 10-3, Sundays, 3-5, and Tuesday and Thursday evenings, 7-9.



Medicine And Art

"The Science of Man," the theme for the above mural in the Medical Science Building, was painted by Anton Refregier, Woodstock, N.Y. The artist says the oil on canvas mural is an interpretation of man's quest for knowledge about his own body and health. At the top center of the 9 feet 4 inch by 18 feet 6 inch mural is the beginning of the sequence of symbols that are represented. At the

lower center is a representation of the history of religion and mysticism as the heart of healing. The top left third of the mural shows the older physicians overlooking the education of the modern student. Close scrutiny of the mural will reveal a number of kinds of plants and foliage which represent substances used in compounding medicines.

Sportalk

By Ben Fitzpatrick



Kentucky's Baseball Wildcats baseball season has been the hit-and-fielding of Dallous Reed. Reed, as slick a fielder as one will find in college ball, has been slapping the ball at a .308 pace and has added much lustre to his bid for All-SEC honors.

This trip usually proves the downfall of the Cat's SEC title aspirations, and this year, it was generally agreed that the chargers of Harry Lancaster would have to break even on this southern swing to remain in contention. Kentucky lost only one game on the trip and is in a good position now for a run at the conference crown, usually dominated by Florida or Ole Miss.

Before the season started, this columnist mentioned that the Wildcats would play several high scoring games because of a not-too-potent pitching staff. Well, they have UK has probably the best hitting nine in the SEC and it appears that to win, they are going to need all the hitting they can muster. Take the recent Vanderbilt game—UK rapped out 17 hits and scored 15 runs, but the game was in doubt for seven innings because Eddie Monroe and Bob Farrell could not find the strike zone and issued 15 walks to the Commodore batters. However, the Cats are fortunate in having the plate power to overcome the mound inefficiency.

Big Allen Feldhaus has not started to hit yet, but when he does Kentucky will have a Murder's row that few college pitchers will be able to handcuff. All this hitting plus smooth fielding makes UK an exciting ball club to watch. Get out and back the Cats in their home games.

The bright spot in the infant

Teams entered in the Independent bracket of IF softball had better beware. Rumor has it that there will be a team entry from Cooperstown—that's the hangout of the married students. We'd like to go on record as saying that if this rumor is true, we pick the married men to win the IM independent league.

Spring Schedule

BASEBALL

April 20—Tennessee	Home	April 21—Vanderbilt	Away
April 21—Tennessee	Home	April 24—Tennessee	Home
April 25—Florida	Home	April 28—Drake Relays	Away
April 26—Florida	Home	May 2—Hanover and Cincin-	
April 27—Auburn	Home	nati	Home
April 28—Auburn	Home	May 5—Murray	Home
April 30—Tennessee	Away	May 11—SEC Meet	LSU
May 1—Tennessee	Away		
May 4—Vanderbilt	Home		
May 5—Vanderbilt	Home		

GOLF

April 19—Vandy, Transy, and Western	Home
April 21—Ohio State Invitational	Away
April 24—Toledo and Transy	Home
April 27—Marshall and Miami (Ohio)	at Marshall
April 30—Tennessee	Away
May 3—SEC Tournament	U. of Georgia
May 11—Xavier	Away
May 16—Centre	Away
May 19—Tennessee and Louisville	Home

TENNIS

April 20—Eastern	Home
April 21—Morehead	Home
April 24—Transylvania	Home
April 28—Eastern	Away
April 30—Xavier	Away
May 1—Georgetown	Away
May 5—Xavier	Home
May 8—Vanderbilt	Away
May 9—Tennessee	Away
May 10—SEC Championships	Vandy

Giordano's Four A's

WEST PALM BEACH, Fla. (AP)—Scout Tom Giordano of Amityville, N. Y., has an interest in the Kansas City Athletics, you might say. Four boys he signed within the last two years are on the A's roster.

One of the top prospects turns 18 on May 6. He's pitcher Gary Sanoian of Huntington Station, N. Y. He signed for a \$25,000-plus bonus over a five-year period.

Other Giordano finds are two Buffalo boys, outfielders John Wojeik who hit .320 last year at Visalia, Calif., and Frank Cipriani, who batted .285 at Shreveport, and infielder Ted Kubiak of Highland Park, N. J. Kubiak hit .253 at Sarasota, Fla.

Giordano is a high school teacher at Copiague, N. Y.

TRACK



DAVE BUTLER

Tom Leder, a 6-foot-5, 195-pound pitching prospect for the Cincinnati Reds, had an amazing 1.82 earned run average last season with Tampa in the Class D Florida State League.

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UK Track News

By BOB JOHNSON
UK Track Coach

April 7, 1962 was the day of the Ohio Relays at Athens, Ohio. UK track men had their day at this meet. Keith Locke won the mile on a muddy rain-soaked track in the slow time of 4:27.8. He came back in the two mile and ran second in the time of 9:58.9. Forno Cawood started last and wormed his way forward and finished a mud splattered third in the mile.

Art Travis qualified for the finals in the 120 high hurdles. His block slipped at the start of the finals and he hit hurdle after hurdle but managed a third in the time of 15.0 seconds. We are waiting for the day Art gets a good start then watch out UK record.

Boyd Johnson vaulted 13 feet and missed at 13 feet 6 inches. He got a tie for third place.

The varsity two mile relay team took second place with the fair time of 7:57.5. The box score follows:

	Time	Distance
John Knapp	1:58.2	880 yds.
Dave Clinness	1:59.7	880 yds.
John Baxter	1:57.7	880 yds.
Al Cleaver	2:01.9	880 yds.
	7:57.5	2 miles

The Freshmen sprint medley relay team finished fourth in the time of 3:37.0. The sprint medley relay has four men running the first man runs a 440 yd., 2nd 220 yd., 3rd 220 yd. and the 4th man runs a 880 yd. leg. Box score follows:

	Time	Distance
Dick Hodgetts	440 yds.	51.3
Tom Ressler	220 yd.	23.2
Jay Paritz	220 yd.	22.5
Dan Shull	880 yd.	2:08.0
	1 mile	3:37.0

The freshmen mile relay team finished fourth with the time of 3:30.

	Time	Distance
Jeff Glindmeyer	440 yds.	53.4
Jay Paritz	440 yds.	55.2
Tom Ressler	440 yds.	51.3
Dick Hodgetts	440 yds.	50.1
	1 mile	3:30

The Varsity mile relay team was out to try and break the University relay record set in 1953 by Curry, Adamson, Wallace, and Rishell. The old record was 3:20.4.

	Time	Distance
John Knapp	440 yds.	51.0
Dave Clinness	440 yds.	51.7
John Baxter	440 yds.	51.3
Al Cleaver	440 yds.	52.5
	1 mile	3:20.5

NEWS-PIEDMONT RELAYS

The University finished fourth in team standing in the fifth annual News-Piedmont Relays held during Spring Vacation at Furman University. There were over 1,500

IM Track

Any residents of the men's dorms who want to run track in the intramural track competition, contact either Jack Hall (2231) or Skip Stigger (2119).

athletes from 30 Southern schools in the meet.

Boyd Johnson made a personal high vault of 13 feet, 3 inches. The bar was moved to 13 feet, 8 inches and he flicked off the crossbar on his second try. A vaulter gets three tries at each height. This was good enough to get him a tie for second place.

Our freshmen, running under AAU certification, 880 yard relay team placed first in the freshman division. It was close but their 1:30.4 beat Furman's 1:30.5. The members of the team are Dick Hodgetts, Tom Ressler, John Cox, and Jay Paritz.

Our freshmen distance relay team finished third.

Our box score:		
Al Cleaver	.2:00	880 yards
John Knapp	.31.4	440 yards
John Baxter	.3:13.0	3 1/4 miles
Keith Locke	4:38	2 miles
	10:42.4	2 1/2 miles

Our varsity two mile relay team finished third.

Our box score:		
Al Cleaver	1:57	880 yards
Dave Clinness	2:02	880 yards
John Baxter	1:59	880 yards
John Knapp	2:00	880 yards
	7:58	2 miles

Art Travis placed third in the 120-yard high hurdles in 15.8 seconds.

Bill Smith finished fourth in the triple jump with a distance of 42 feet.

Our freshmen mile relay did not place with their time of 3:33.4.

Our varsity 440-yard relay team did not place with a :45.9 second clocking.

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Giordano is a high school teacher at Copiague, N. Y.

Cats Topple Eastern Nine, 9-4

Kentucky's Wildcats opened their home baseball season yesterday afternoon as the visiting Eastern Maroons put on 'A Comedy of Errors' and the Cats waltzed to a 9-4 win.

The Cats were benefited by nine Eastern errors and 10 hits of their own to post the victory, their sixth of the season against one loss.

Cotton Nash pitched erratic but effective baseball to record his second win of the season. Nash walked 11 and struck out nine, while allowing eight hits. UK scored first in the fourth

Dave Quick took the loss for his second against no wins. Quick, a southpaw, pitched a good baseball—six hits, six strikeouts, and two walks in his six inn-

ings. Pigg relieved him and gave the Cats three runs on four hits in the two innings he worked.

Ruehl led the Cats at the plate

with a double and two singles, Friday and Saturday as they strive to gain first place in the SEC standings.

The Wildcats play Tennessee

An Interview With Bradshaw

By BILL MARTIN

Kernel Daily Sports Editor

Coach Charlie Bradshaw and his staff opened spring football drills for the Wildcats yesterday and will continue their search today for the boys who will play this fall. Although the first session answered a lot of questions it appears that the search has just begun.

Many problems which could not be solved with the paper work that has taken place since Bradshaw took over from Coach Blanton Collier in mid-January are just beginning to come to the surface.

But with less than 24 hours gone since the opening of the drills, several questions have already been answered.

"What type of spring practice are you going to have? What do you plan to find out during the drills?" I asked him.

"One of our biggest aims this spring is to find out who wants to pay the price for success. We plan to find out who wants to win. Those boys who show up well now will be the boys we will depend on this fall," the head coach replied.

"What major changes do you have planned?"

"We plan to install a power sweep series as well as a buck series on offense. As far as de-

fensive' adjustments, the major change will be the introducing of a wide-tackle, six-man-line defense."

A few weeks ago Bradshaw was quoted as saying he would use a three deep system this spring. After one practice session he doesn't know if he will use it or not.

"I feel it is a fine system because it enables you to play more boys, but I don't know that I will use it. The three deep system as it has been used at LSU and Alabama has helped morale a great deal. Another advantage it offers is that it permits you to get some usage from younger players though having them specialize in either offense or defense."

Then the conversation swung to what it would take to get Kentucky's football program back on a level with that which is played at other Southeastern Conference schools.

"Basically hard work and the complete and enthusiastic support of all students here and citizens throughout the state. If we can strengthen our high school and junior high programs through spring practice and better coaching most of the battle will be won," the coach said.

Bradshaw said that the reception he and his staff had gotten —from President Dickey, Gover-

nor Combs, newspapers, radio and the people throughout the state, and the members of the squad had been tremendous and he was more than grateful.

Then the conversation moved back to the day's practice session and what he would expect from the boys who played on the Kitten team last fall but are candidates for the varsity.

"I always feel like we don't have any freshmen in the spring and all boys are aspirants for starting jobs."

Nine seniors graduated from the 1961 team and several boys on scholarship the first semester have indicated they wouldn't be back. "We hope we don't lose any more boys," Bradshaw said.

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Debaters Enter TKA Tournament

The UK debate team is participating in the National Tau Kappa Alpha Tournament today, tomorrow, and Friday at Indiana State College in Terra Haute.

The team, which took second place in the tournament last year, is composed of Bettye Choate and Warren Scoville on the affirmative and Deno Curris and Paul Chellgren on the negative.

The tournament will also include events in public speaking and extemporaneous speaking. Kathy Cannon, president of this region of TKA and a UK debater entered in public speaking and Curris is in extemporaneous speaking.

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Med Center To Meet Needs Of Commonwealth And Nation

By JACKIE ELAM
Kernel Staff Writer

not afford to be without this Center.

"The Medical Center is being created to meet some basic needs of the people of Kentucky and of the nation. It is not an end in itself, but a means to an end. It is an instrument to serve our people."

These are the words of Dr. William R. Willard, M.D., vice president of the University Medical Center, during the dedication ceremonies Sept. 23, 1960.

Gov. Bert T. Combs stated during the ceremonies, "It has been said that Kentucky can't afford this Center. I say we can afford it. Actually Kentucky can-

A Liaison Committee of nine

doctors has been established by the Fayette County Medical Society as an intercommunicational link between the doctors of the community and the Medical Center. All disagreements or frictions will be settled by the committee.

Dr. Carey C. Barrett, M.D., a local physician, said, "The University Hospital will have a tremendous influence on the community and the eastern half of the state."

Dr. William V. Walsh, M.D., a Lexington psychiatrist and neurologist, said, "The new facilities and thoughts, the research, will greatly benefit the community and be a tremendous boost to the medical profession."

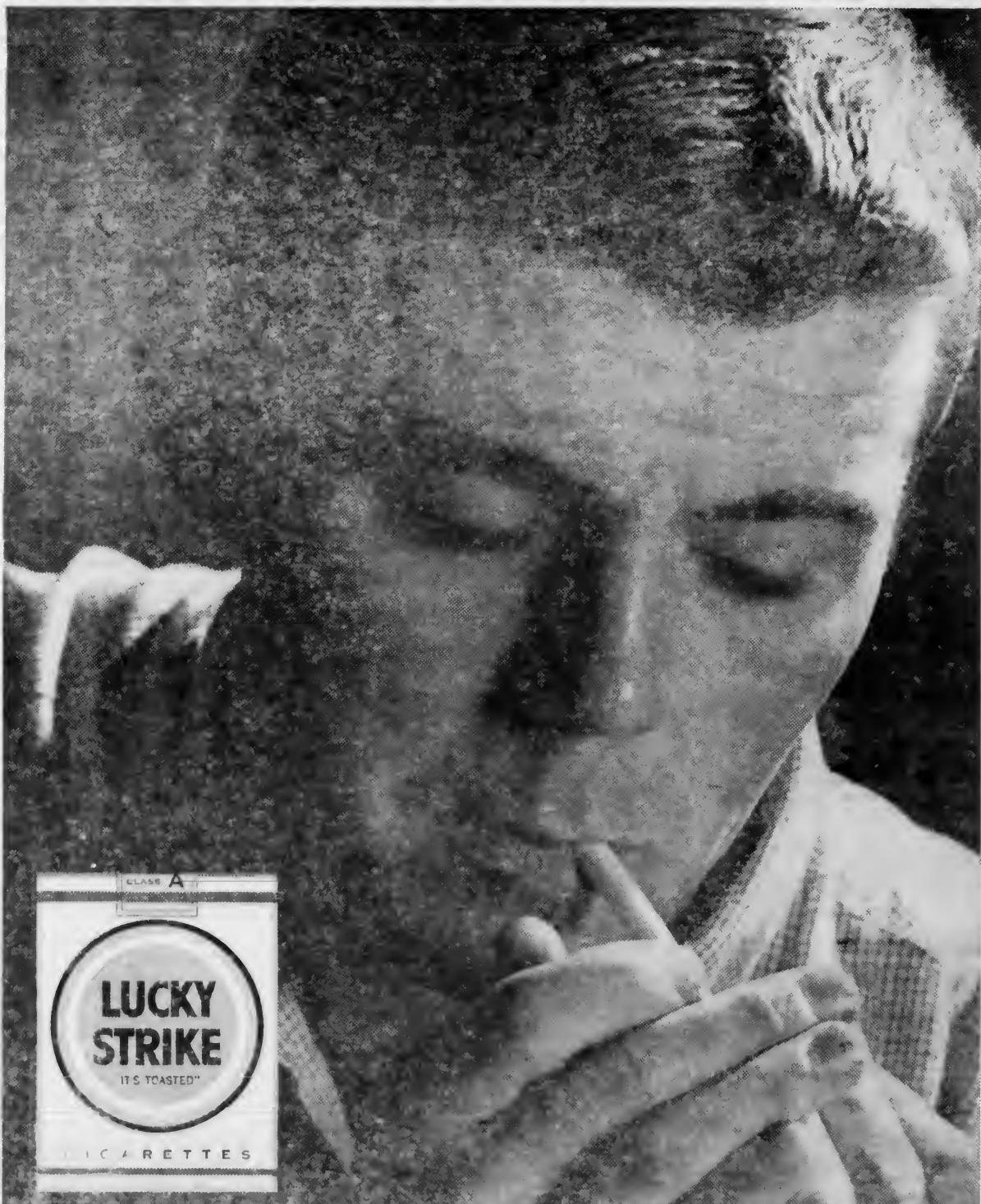
LKD Notice

Women's practice for the Debate Stakes will be held at 6:30 p.m. today in the Coliseum.

Men may pick up their bicycles in the First Aid Room of the Coliseum from 6:30-7:30 p.m. today.

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